

Essay Prof Journal ~~1845~~ 1846 p 140  
1847 p 141  
1848 p 142

fresh  
manuscript

1811-1818 Murray, Draper, Fairman & Co.  
Philadelphia 47 Sanson St  
George Murray, John Draper, Haden Fairman  
Jacob Pickens 1815-1818.

July 1818 - Murray, Fairman & Co  
Nov. 1822 Philadelphia, 47 Sanson St  
George Murray (d. July 2, 1822) Haden Fairman  
(abroad 1817-1822)

1823 Fairman, Draper & Co., Engravers  
Philadelphia 45-47 George St.

1823-1827 Fairman, Draper, Underwood & Co  
Philadelphia, 47 Sanson St.  
Haden Fairman, John Draper, Thomas Underwood

1828-1833 Draper, Underwood & Co  
Philadelphia, 47 Sanson St.  
John Draper, Thomas Underwood, Robert B. B. B.

1835-1835 Draper, Underwood, Philadelphia  
Philadelphia, 47 Sanson St  
John Draper, Thomas Underwood, Robert B. B. B.  
New York, 5th St.  
New York, 5th St.

N & N S Jocelyn, N York & N Haven

Draper Underwood Bald & Spencer

FIVE

5

5

FIVE



FIVE

FIVE

*Note of*  
**THE BRIDGEPORT BANK**  
*Payable*

*Will pay FIVE DOLLARS to*  
*or bearer on demand. Bridgeport.*



3141210820  
Apr 26 2006 2:29pm

Last Transaction

Date	Time	Type	Identification	Duration	Pages	Result
Apr 26	2:28pm	Fax Sent		0:00	0	No answer

Photocopy  
of Ferran photocopy



Graves Underwood Hall & Spencer

Phalocaps  
J Epworth

Insurance Banking Co. Dalton, GA, \$5, 1850's Striking rooster head down, wings out

Bank of Scottsville, VA \$5, 1861, Pair of quail facing left

Central Bank of Brooklyn, NY, \$5, 1859, Pair of quail facing left

Wooster Bank of Danbury, CT, \$5, 1850's, Pair of quail facing left

Continental Bank of Grandville, IL, \$5, 1852, Pair of quail facing left

Government Stock Bank of Lafayette, IN, \$5 ctf, 1850's, Pair of quail facing left

New Castle Bank, Maine, \$50, 1850's, Pair of quail facing left

Bank of Commerce, Boston, MA, \$5, 1850's, Pair of quail facing left

Government Stock Bank, Ann Arbor, MI, \$1, \$5, 1850's Pair of quail facing left

Egg Harbor Bank, NJ, \$2, 1860's, Pair of quail facing left

Farmers Bank of New Jersey, Mount Holly, \$2, 1860's, Pair of quail facing left

The Mount Holly Bank, NJ, \$5, 1850's, Pair of quail facing left

State Bank at New Brunswick, New Jersey, \$1, ctf, 1850's, Pair of quail facing left

Central Bank of Tennessee, Nashville, \$1, undetermined bird head down to right

State Bank of Indiana at Indianapolis, \$50, \$100, 1830-1850's

Unknown bird sitting facing right with wings folded

Obsolete Bank Notes with no eagle bird as  
the decorative element between the signatures at  
the bottom center of the face of the note

Note: Not in particular order

Southern Bank of Tennessee	(\$10) 1854	Rooster
Bank of Norwalk Ohio	(\$3) 1844	<u>Grouse</u>
Central Bank of Tennessee (Nashville)	(\$10) 1850's	Rooster
	(\$1) "	undetermined
People's Bank of South Carolina (Charleston)	(\$100) 1850's	Rooster
Bank of Caledonia (Danville, Vermont)	(\$10) 1840's	dove
Bank of Scottsville (Virginia)	(\$5) 1861	quail
The Marine Bank (Milwaukee Wisconsin)	(\$2) 1850's	ducks
	(\$5) 1850's	Rooster
Central Bank of Brooklyn (New York)	(\$5) 1859	quail
Oriental Bank (New York)	1850's (\$5) 1850's	nightingale(?)
	(\$20) 1850's	
Saint Nicholas Bank (New York)	(\$2) 1860's	Chicken possibly Rooster
Bridgeport Bank (of Connecticut)	(\$5) 1830's	<u>Grouse</u>
Wooster Bank of Danbury (Connecticut)	(\$5) 1850's	quail
Exchange Bank of Hartford (Connecticut)	(\$1) 1850's	Bird being dressed
Central Bank of Middletown (Connecticut)	(\$10) 1850's	Rooster

Discrete Note w/ noif eagle Bird Vignette p. 2

Insurance Banking Co. Dalton (Georgia) (\$5) 1850's Rooster  
 Bank of Ashland at Golconda (Illinois) (\$1) 1850's chicken  
 Continental Bank of Grandville (Illinois) (\$2) 1860 ducks  
 Continental Bank of Grandville (Illinois) (\$5) 1852 quail  
 Bank of Naperville (Illinois) (\$2) 1850's + turkey

State Bank of Indiana at Indianapolis (\$50 / 1830-1850) unknown  
 (\$100) unknown

Exchange Bank of Africa (Indiana) (\$1) 1859-1865 chicken  
 (\$5) chicken

Government Stock Bank Lafayette (Indiana) <sup>1850's</sup> (\$5 ctf) quail

The Peoples Bank of Kentucky at Hartford (\$5) ducks

The Southern Bank of Kentucky at Russellville (\$3 ctf) Rooster  
 1850's

The New Castle Bank (Maine) (\$50) 1850's quail

Bank of Commerce Boston (Mass) (\$5) 1850's quail

Government Stock Bank (Ann Arbor) Michigan (\$1) quail

" " " " " (\$5) quail

Egg Harbor Bank (New Jersey) (\$2) 1860's quail

Farmers Bank of New Jersey at Mount Holly (\$2) 1860's quail



Obscure Notes with no/ eagle bird Vignette P3

The Mount Holly Bank (New Jersey) (\$5) 1850's quail

State Bank at New Brunswick (New Jersey) (\$1 ct F) 1850's quail

Obsolete bank notes with bird vignettes (excluding eagles) between the signatures at the bottom of the bank note.

Bank of Norwalk, Ohio \$3, 1844, Grouse facing left walking

Bridgeport Bank, Connecticut, \$5, 1830's, Grouse facing left walking

The Marine Bank, Milwaukee, WI, \$2, 1850's, Two ducks facing right

Bank of Caledonia, Danville, VT, \$10, 1840's, Dove in flight, facing right

Oriental Bank, New York, \$5, \$20, 1850's Nightingale facing left –long tail

Bank of Naperville, IL, \$2, 1850's, Turkey facing left

Saint Nicholas Bank, NY, \$2, 1860's, Chicken(?) standing bird facing right appears headed uphill

The Marine Bank, Milwaukee, WI, \$5, 1850's Rooster standing facing left

People's Bank of South Carolina, Charleston, \$100, 1850's, Rooster standing facing left

Southern Bank of Kentucky, Russellville, \$3 ctf, 1850's, Rooster standing facing left

Southern Bank of Tennessee, \$10, 1854, Striking rooster, head down, wings out

Central Bank of Tennessee, Nashville, \$10, 1850's, Striking rooster head down, wings out

Central Bank of Middletown, CT, \$10, 1850's, Striking rooster head down, wings out

### State Bank at Camden (New Jersey) Mystery

Some thoughts are outlined here as to why it was announced in several bank note reporters that the State Bank at Camden had within the last three years redeemed all of its \$2 bank notes. There is no special comment as to \$1 notes. This was published and republished from 1855 through 1865 so that the three year period was meaningless and that text may have been prepared much earlier, copied and recopied somewhere *from time to time*.

In the original incorporation of the State Bank at Camden in 1812 there was a prohibition against issuing any bank note below \$3. This restriction was removed in 1813 and \$2 bank notes were not affected by temporary War of 1812 Acts. There seems to be no legislation affecting the right to issue the \$2 denomination thereafter.

One possible reason for the withdrawal of \$2 bank notes might have been the failure in 1825-1826 of the State Bank at Trenton which had similar looking FDU bank notes. The words Trenton and Camden have similar length and structure and many notes of the Trenton bank were altered to Camden including the \$2 denomination (See Haxby). There may have been so many altered \$2 notes that it was deemed more practical for the Camden Bank to withdraw its own \$2 denomination and have the public refuse to accept all \$2 notes than to permit its genuine notes to circulate and struggle with the continual rejection of altered notes. The possible reason for the \$2 notes being a problem rather than the \$1 or \$3 notes is that (a) \$1 notes required just as much alteration work as the \$2 notes which could be passed for twice as much and (b) there may have been too many counterfeit \$3 notes in customary usage. It can be pointed out that some FDU notes of private issuers did include a \$3 denomination. (See Wait 451 and 2452)

The second possibility for withdrawal of genuine \$2 Camden notes was the extensive issues of private notes redeemable in Camden bank notes in Philadelphia. Unfortunately Haxby omits private notes and Wait does not show many of them in the MDF and FDU period.

The issuance of private notes printed by FDU from Union Works, NJ and Cumberland Works, NJ indicates that the State Bank at Camden must have agreed to permit the use of the bank's name which was prominently displayed on the private bills. This started during the MDF period. The private notes had to be endorsed, by an agent or manager. The office of Samuel Spackman (who became Philadelphia agent for State Bank at Camden) opened in 1813 in Philadelphia. Whether he along with others operated at 127 North 3<sup>rd</sup> St., Market Street Ferry, "at my office", N. Davis store, 106 Market St., etc. is difficult to determine from private notes I am aware of but the emphasis on Philadelphia locations indicate the desirability of being able to have private notes payable at par based upon the value and stability of the State Bank at Camden notes.

The advantage to the State Bank at Camden from these private issues had to come from a deal of some type between the issuers and the bank. There may have been interlocking stockholders. These glass, iron etc. works may have had big interest paying bank loans or large non interest bearing deposits at the Camden bank and used their private notes to pay their suppliers and employees. The several businesses could then issue their notes in any quantity as

43 notes  
were never  
produced &  
is more  
significant

?

they seem unregulated as to note issues. There was a Feb 1815 law against unincorporated banking functions but if other activities were primary the law did not seem to prevent note issues. Yet there was a special law for incorporating businesses combining banking and another activity and these issued bank notes naming both businesses. Most banks should have wanted high capital and big deposits so they could issue more bank notes and earn money by paying no interest on free circulation. The circulation was limited to twice the capital stock value plus one times the deposits. State Bank at Camden didn't need higher capital because in the beginning they only sold less than \$300,000 in capital stock and had the right to sell \$800,000 total. In June 1822 State Bank at Camden voluntarily reduced its capital stock to \$300,000 by an Act of the legislature. State Bank of Camden apparently did not care about its limitation on circulation because they could get adequate deposits or use the private issues for their own benefit. The bank therefore might have discontinued the issue of \$1 and \$2 notes so as not to be in competition with the bulk of denominations of the private issuers. No one seems to have examples of Camden bank's \$1 and \$2 genuine notes in issued form from the FDU period or prior period but there are proof notes showing they probably were issued.

If anyone can shed further light on this problem it would be helpful as it had intrigued me ever since I accidentally became aware of it. I received information from several private collectors and appreciate it. I need more. Please feel free to comment.

I hope this intrigues you New Jersey residents as much as it does me.

September 2003

Eric P. Newman

Email [Ericnewmjs@aol.com](mailto:Ericnewmjs@aol.com)

6450 Cecil Ave

St. Louis, MO 63105

Tel : 314-727-0850

Wants to acquire a fine  
the first Audubon  
print

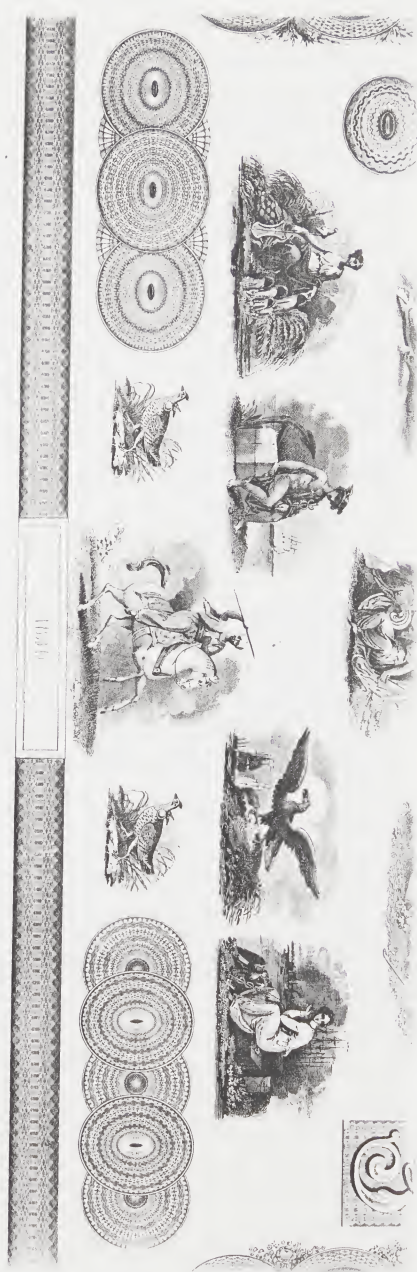
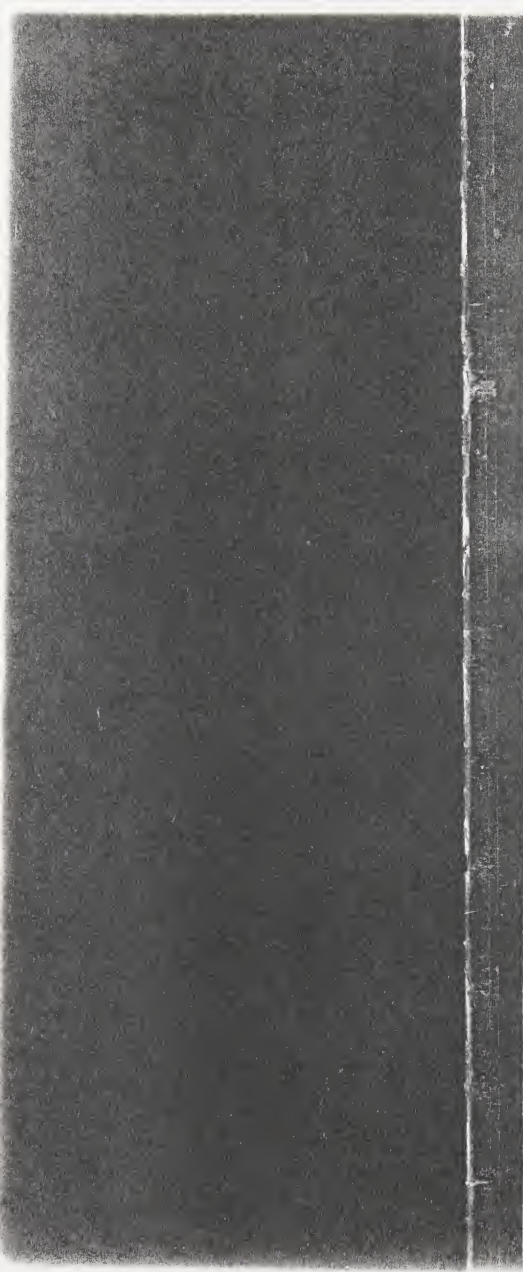
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letter of Peck

1/24/03

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Asks me to find it.







New York Public Library  
 Astor  
 Lenox  
 Tilden

Horizontal line  
 in third row.  
 Small plate, missing letter substituted  
 in row on left side.

Proper  
 spelling

1/E  
 May have a  
 very early  
 3rd. from  
 35

Engraving  
 of  
 a  
 landscape  
 scene









## BOOK REVIEW FOR ARCHIVES OF NATURAL HISTORY

(by Robert M. Peck, Philadelphia - submitted 9/20/04)

Duff Hart-Davis, *Audubon's elephant: the story of John James Audubon's epic struggle to publish The Birds of America*. Weidenfeld & Nicolson, London, 2003. 288 pp., illustrated. L 18.00. ISBN: 0-297-82967-X. (hardback).

John Chalmers, *Audubon in Edinburgh and his Scottish associates*. NMS Publishing, Edinburgh, 2003. (xii) 228 pp., illustrated. L 30. ISBN: 1-901663-79-5. (paperback).

John James Audubon (1785-1851), the adventurous, flamboyant and hugely talented artist-naturalist whose landmark work *The Birds of America* (1827-1838) established the high-water mark for splendor and elegance in scientific publication, has been attracting attention ever since he emerged from obscurity in the backwaters of North America in the late 1820s. Described as “the best delineator of birds who has hitherto appeared” in 1833 (Lauder & Brown, quoted in Chalmers, p. 154), his reputation as an artist, naturalist and entrepreneur has grown with time, enhanced by an

academic “industry” that is fast approaching in scale that which revolves around Charles Darwin (a kindred spirit who met, admired, and often quoted Audubon). Dozens of books, including his own semi-autobiographical *Ornithological Biography* (1831-1839), have chronicled Audubon’s far-flung travels, his inspired artistry, and his charismatic personality. Historians still marvel at his tenacity and perseverance in bringing his great bird book to completion, against all odds, then going on to launch a second and equally ambitious publication on “the viviparous quadrupeds of North America” (1845-1848).

The last few years have seen the publication of a half dozen or more new books about Audubon, including a comprehensive account of his travels in the American West (Sarah E. Boehm et al, 2000), at least three full biographies (William Souder, 2004, Duff Hart-Davis, 2003 and Richard Rhodes, 2004), two books on Audubon’s prints (Susanne Low 2002 and Bill Steiner 2003) and a focused look at Audubon’s activities in and around the city of Edinburgh (John Chalmers, 2003). Each of these books has its own strength and character and reflects slightly different aspects of this multi-faceted figure, whose name has become synonymous, at least in America, with wildlife art and conservation.

The two books reviewed here provide an interesting contrast in approach. Hart-Davis takes the broader picture. His book is an informative, well written overview of Audubon’s life, which focuses more fully on the years he spent in Great Britain than earlier biographies, including the oft-cited works of Francis H. Herrick and Alice Ford. Approximately 200 of the book’s 288 pages are devoted to Audubon’s time in Scotland and England during which he laboured to create and find subscribers to finance *The Birds of America*.

This is not an academic work, nor was it intended to be. Hart-Davis, a feature writer for the *Sunday Telegraph* in the 1970s and 80s, knows how to tell a good story and tells it well. While his style may be a bit too colloquial and contemporary for some readers (he describes the always-competitive Audubon as wishing to “blow the opposition out of the water” for example (p. 233)), he manages to bring Audubon and his contemporaries to life in ways that many of his predecessors have not. The book is elegantly designed and printed with excellent colour plates throughout. For anyone unfamiliar with Audubon’s life and work, and even for those who are, this is a biography worth reading.

John Chalmers has created a more focused, if less comprehensive, look at Audubon and his world by peering through a narrow geographical lens that allows readers to understand the artist in the social, economic, political, scientific, and artistic context of his time. *Audubon in Edinburgh and his Scottish associates* consists of sixteen chapters, any one of which could be read alone. These deal with Audubon’s time in Edinburgh, of course, but also with a range of topics that inform our understanding of the artist’s unique relationship with the city he came to love almost as much as the swamps, fields and forests of North America. Chapters on Robert Jameson and the Edinburgh University, the Wernerian Society, and Audubon’s collaboration with William Lizars and William MacGillivray add important depth to Audubon scholarship and help this book to stand apart from the spate of recent publications about this talented, complex, and seductive figure.

As interesting as they are in their own right, some of the author’s side trips can be a bit distracting and in places the narrative ties back to Audubon

seem strained, but if understood as a book on science in nineteenth century Edinburgh, as opposed to a traditional Audubon biography, Chalmer's book can be an enjoyable and informative door-opener to a rich and interesting world.

The well reproduced colour illustrations in Hart-Davis's book are, for the most part, plates taken from Audubon's *Birds of America*. They help to remind us why Audubon's influence was so great and why public interest in his life remains so high. Chalmer's illustrations serve a different function. Chosen to compliment and illuminate the text, they show in graphic form many aspects of Audubon's experience in Edinburgh that are also described in the narrative. The biographical profiles and appendices in Chalmer's book (including Audubon's publications in Edinburgh, dates of his visits to the city, places visited, and list of Scottish subscribers to *The Birds of America*) are particularly useful. Both Hart-Davis and Chalmers provide notes, bibliographies, and indices, though Chalmers' are more comprehensive and detailed.

Reading these two books concurrently, I found that, far from being redundant (even the sections devoted to Scotland), they complimented and informed each other. Each added to my understanding and appreciation of John James Audubon, an extraordinary, gifted and accomplished man.

Robert M. Peck

Title

Some readers may think that Audubon <sup>was an</sup> ~~not the~~  
engineer. The chosen title was designed to avoid this.

Shows Audubon was not the engineer  
~~which might be different~~  
~~different~~

Even one of the reviewers found the title we  
wish to be "catchy"

Robert Peck of  
Academy of Natural Sciences  
saw me  
says he wrote me a letter after I  
donated Philadelphia as part of the

Bixby Society tour 12 years ago.  
He was aware of my nature printing  
writing and mentioned it in the letter.

look under

Bixby Society Trip of  
Mercantile library  
File on nature printing

Under Peck

Under Academy of Natural  
Science

2 letters Found under Merc lib Trip file  
put in 2010



6/3/10 errors in JER article

Change  
type  
subsets  
change size  
of font

More footnote 1

to page 445  
5th line

instead of page 444

Discussion with  
Peck on  
changes  
made

See ~~endnote~~ <sup>footnote</sup> 1 which mentions ✓  
See footnote 2 mentions three  
back.

End note is wrong ✓  
page note

p. 446 line 5 En-glob ✓  
supposition

p. 451 left out Rheumatism ✓  
in parentheses

p. 461 line 12 eliminate ✓

last time s after Andelbit ✓



July 2, 2010

Peck returned my telephone call and I asked him what was new on our article.

He said that the article was being printed by the Sun of Pennsylvania Press, that the manager of that press was in charge of the press release, that our text of release was OK, that they planned to release it to everyone and that means no exclusives etc.

I said that I would try to have my friend notify the person with date of release restrictions. I asked if I could ~~contact~~ contact for the misstatements press and he said I was OK to do so for publication past the press release time. I said I would like to change the authors ~~the~~ the order of listing and he said OK. I told him we would verify the date in the article.

He said the contents of the article matter was in the hands of the head of the Sun of Pennsylvania Press.

LM

Telephone call

7/12/10

George W. Wait

New Jersey's Money

Newark NJ 1976

---

Chamberland Works N. Davis (store)

Fairman Dwyer Underwood \$3.00 ~~\$5.00~~

~~for~~ under Hays

---

Union Works

#1, #3, \$5 + \$10

~~for~~ Kneass Young & Co Phila  
for \$3 + ~~\$5~~

# Fairman Dwyer Underwood & Co

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Eric:

I hope these help. I did not look at anything after 1865. I can search further if you like.

— TSM

Thompson's Bank Note & Commercial Reporter March 1, 1856

State Bank Camden John Gill pres Huley McCalla cash

1s, 2s, & 5s altered from a broken affair. Have rare horses and riders on the head of Washington between the signatures

Thompson's Bank Note & Commercial Reporter 1263 Dec 1, 1863

State Bank at Camden John Gill pres, Jesse Townsend, cash

2s "gt two men and steam boat

3s altered, vig steam boat

Bank Note Descriptive List, Supplementary  
to Thompson's Bank Note & Commercial Reporter

NY 1865 p. 62

State Bank at Camden

1s Female seated each side of shield, surmounted by  
head of a horse, 1 each side - ONE - Middleton  
1

3s, Female and boy, arvil, plow, rake, etc. 3 on left -  
3, dog's head, 3.

Thompson's Bank Note Reporter Feb 1848

State Bank, Camden

[John Gill Pres, Auley M'Calla cash]

1's Wood cut Dark Impression

---

Thompson's Bank Note Reporter April 14, 1849

71 Worst Counterfeits

13 on State Bank of Camden

20 [same bank officer.]

1's wood cut Dark Impression

3's altered from a worthless affair - Not like genuine

---

Thompson's Bank Note & Commercial Reporter June 1853

same officers as above

1's, 2's, 3's altered from a broken affair, have horses and riders or the head of Washington between presidents and cashiers names Not like the genuine



Hodges 1865 (Revised edition) P253

1	Camden N. Jersey	0
Head- read	1 State Bank of New Jersey 1	111
1		

1 Head, No number at 12

3	Female boy, girl, rake, plow, etc.	3
Long read	STATE Bank Camden, N.J.	Dogs head
3		3

Gywnne # Day 1860 P101

The 1s and 2s are nearly all with drawn  
from circulation, none having been issued  
for three years

3s. right upper center, Female and boy, girl,  
rake, plow, etc. Right end dogs head;  
3 above and below. Left end, same as  
right. "





Hobbes 1862

P 246

State Bank Camden, NJ The 14 1/2 are mostly all built between 1890 and 1910 and none have been any since for 3 years		
3	Female, boy, and ruler etc etc STATE Bank Camden, NJ	3
3		Dogs head
3		3

Hobbes 1863

P 250

1	Camden	1 Jersey	ONE
1	1 State Bank	1	
1	1 New Jersey	1	

13 same as above



Kennedy's Bank note and Commercial Review  
Pittsburgh April 18, 1860 p13

- late bank Camden John Gill pres. Thos. Hickley Cash  
"This bank has only a few small notes in circulation"  
15, 25, and 35 spurious; vig. rare horses and riders on  
the head of Washington between the president and cashiers  
names  
25 altered, vig. man and woman at a well woman and  
Figure 2 on right; two silver dollars on left  
25 spurious vig. two men and Steamboat; female and Indians  
on right.

---

Supplement to Descriptive Register of Genuine Bank Notes  
1860 (Exposure & Day)

State Bank at Camden, Camden, near Philadelphia

- 15 upper center, a female seated on each side of a shield,  
surmounted by the head of a horse; 1 each side. In center  
of right end, ONE. Left end oval medallion head 1  
above and below

Willis & Co's Bank Note List and Counterfeit Detector  
Boston, March 1844

State Bank Camden  $\frac{1}{2}$  to 1 (Discount)

Richard M. Cooper, pres. Huley, McCullo, Cashier

1\$ letter B, dated April 1841. R.W. Ogden, cash. Rich. Cooper, pres  
The medallion heads on the margin imperfect

3\$ letter B, pay to J. Staples, June 6, 1812

3\$ letter C, June 6 year and to whom pay unknown

---

Day's New York Bank Note List and Counterfeit  
Detector, NY Dec 1845 [SAME entry through 1846]

State Bank Camden [Richard Cooper, pres. Huley, McCullo, cashier]

1\$ letter B, dated April 1, 1841 R.W. Ogden, cashier  
Richard Cooper, president

---

Taylor's US Money Reporter and coin examiner  
July 1, 1851 (NY) [in 1847, only mention was 1\$ wood cut ~~dark impression~~]

1\$, 2\$, 3\$ horses and riders between the signatures. Some  
have head of Washington

1\$ wood cut Dark impression

3\$ altered from some broken bank. The words "State Bank at Camden  
near Philadelphia" printed over an erasure

Lord's Detector and Bank Note Vignette Describer  
Elmhurst, NY & St. Louis, May 1, 1858

State Bank Camden [John Gill, pres., Thos. Ackley, cash]

Genuine Vignettes

15 2 females, Cornucopia, grain, pole & cap supporting shield,  
horse's head on top.

35 Female, boy, agricultural implements, 2 boys at furnace,  
cattle, etc.

No counterfeits listed for #1, 2, 3

---

Metropolitan Bank Note Reporter and Bank Register  
corrected by Gwyne & Day Sept 8, 1860

State Bank, Camden

25 vig. people at a well; female and 2 on right

25 vig. two men and steamboat

25 vig. sailors seated leaning against shield

35 altered, vig. female eagle and shield

35 altered a steamboat; 3 and two cherubs on right end.

Dye's delineator 1855

text block on 1s & 2s as others

Hodges' Journal of Finance & bank reporter  
Feb 5, 1859

State Bank Camden, Camden Co

John Gill, Pres. Thos. Ackley, Cash

Look out for altered notes on this bank

1s 2s 5s altered have race-horses and riders

Hodges Journal etc

Jan 2, 1860

State bank of Camden

1s spurious vig. Female children side of shield, horses' head

1s, 2s altered vig. train of cars, medallion head, etc

2s altered vig. two men and steamboat, female children left

Hodges Journal of Finance & Bank Note reporter  
Added Feb 1860

3s altered vig. female, eagle, shield, - female on left

Holmes' Genuine bank notes of America 1859  
State Bank Camden

3s female, boy, rake, anvil, plow - 3, 2 days head 3  
- SPME

Holmes' 11th Quarter 1860 State Bank Camden 225

Still only text block on 1s & 2s withdrawn  
3 yes etc

3	Female, boy, anvil	3
Days	State Bank rake, plow	Two
head	Camden N.J. etc	head
3		3

D376  
supplement



G/wine & Day

1862

P 101

State Park Camden

The 1s & 2s are nearly all withdrawn from circulation, none having been issued for three years

35 right upper center, Female and boy, annl, rake, flower  
Left end, SAME AS right

---

Hedges' American Bank Note safe guard  
1764 p252

1	Camden	New Jersey	ONE
Head	1	State Arms of New Jersey	1
1			

3	Female, Boy, animal, cat	3
Two	Plow & C	6000
Head	STATE BANK	Head
3	Camden, N.J.	3

Hedges  
1763

SAME AS Above

1765

SAME



FIVE

FIVE DOLLARS

The BRIDGEPORT BANK promises to pay at the  
Farmers & Mechanics Bank in PHILADELPHIA to  
or order FIVE Dollars on demand.

*Bridgeport*

Cash FIVE

*Per*



TEN

TEN DOLLARS

The BRIDGEPORT BANK promises to pay at the  
Farmers & Mechanics Bank in PHILADELPHIA to  
or order TEN Dollars on demand.

*Bridgeport*

Cash TEN

*Per*



TWENTY

TWENTY DOLLARS

The BRIDGEPORT BANK promises to pay at the  
Farmers & Mechanics Bank in PHILADELPHIA to  
or order TWENTY Dollars on demand.

EPN Collection

Fairman Draper Underwood

---

1824 Sample Sheet

1830 Sample sheet

(Has 2 images of  
Audubon's Grouse)

There ~~can be~~ <sup>is</sup> a speculation <sup>that</sup> a <sup>man</sup> <sup>might</sup> have been on the \$2 bank note of the State Bank at ~~Camden~~ <sup>Camden</sup> in the 1824-1825 period, but evidence ~~is~~ <sup>is</sup> lacking. There was a ~~particular~~ <sup>particular</sup> bank note of that bank during that period engraved by Fairman Dwyer Underwood but one example of a partial of it has been located for the 1814-1815 period according to James A. Hoxby's research and ~~another~~ <sup>one</sup> <sup>preliminary</sup> found <sup>for the 1820s-30s</sup> <sup>containing examples of it</sup> <sup>now thrown out and only partially</sup>

The obvious reason for such redemption and withdrawal was that the State Bank at Trenton became totally worthless by and totally ~~useless~~ the bank notes became totally worthless by 1820. ~~The~~ <sup>the</sup> counterfeits promptly altered the word Trenton into Camden because ~~of~~ <sup>the</sup> name was about the same length. ~~This~~ <sup>the</sup> apparently pointed the bank of Camden to remove the ~~bank~~ <sup>State</sup> bank notes from circulation to avoid too much note taking ~~of~~ <sup>the</sup> State Bank at Camden.

State Bank <sup>at</sup> Camden  
New Jersey, N

Footnote: Item G 16 and G 18

Wendel Walbe

Philip Kapsanski

Peter Mayer

Library Cong of Phila

X

Storrs Connect

Tom Seifass

David Hadfield

Ref Paper money Val ~~XVI~~ XLI No 1  
Jan 2002 p. 24-~~27~~ 29  
The State Bank of Camden N.J.  
by Walbe

Descriptive List of Obscure Currency  
by D C. Wagner

Bridgport Bank

The Numismatist Vol XXXV No 8, p. 364  
August 1922

Thompson's Bank Note Reporter 1843 July 15 NY

State Bank New Jersey Camden

[Richd M. Cooper, Pres. Anley M'Calla, Cash.]

1's wood cut. Dark impression

3's 1st B. pay to J. Staples, June 6, 1812

3's 1st C. June 6

Willis & Co. Bank Note List & Counterfeit Detector  
Boston, March 1844

New Jersey, State Bank of @ Camden

Richd M. Cooper, Pres. Anley M'Calla Cash

1's letter B. pay to J. Staples June 6 1841

R.W. Ogden Cashier Richard Cooper, Pres

The Medallion heads on the margin imperfect

3's letter B. pay to J. Staples June 6, 1812

3's letter C. June 6 year & to whom <sup>pay</sup> unknown

Taylor's United States Money Reporter 1847 June

1's dark impression

No 3's listed



Niles Weekly Register Balt-MD May 28, 1825 (vol 28)

p. 208

"The state bank at Trenton, N.J. has exploded. Its bills are now selling at Baltimore at 50 or 60 per cent. discount. We apprehend some grand rascality in this business, (for the amount of which an hundred little rogues would be sent to a penitentiary), from the fact that very large quantities of the bills of this bank have lately been strangely forced into circulation in this City, and, perhaps, further south. They were new bills, fresh from the manufactory.

Niles Weekly Register, But MD

July 9, 1825

p.304

vol. 28

State Bank of Trenton. It would appear that nearly the whole of the stock and resources of this bank have been divided among a favored few! But this is only a breach of trust. Some way must be adopted to get at and punish such gentry—or the laws should be abolished that make robbery a crime.

Jones &amp; Co., Register Sept 10, 1825

Vol. 29

A

p. 20

New Jersey The State bank at Trenton - The following is an exhibit of the affairs of this institution. We can hardly imagine a greater amount of swindling that could be carried on with so small a bulk of capital, while a pretence was kept up of redeeming the notes issued with specie, on demand. There must have been some able financiers in the direction.

The debts of the bank are as follows: - capital stock \$92,400 - notes in circulation \$110,456.48 - debts due other banks ~~\$125,877.24~~ <sup>\$125,487.54</sup> deposits \$9,821.62 - payments made for taxes since the bank closed \$573.22 In the whole \$329,238.86

The credits are stated as follows in the general exhibit. Bills and notes discounted \$166,709.20 - on books, (overdrawn); \$135,266.33 banking house, etc. \$1,258.28 - cash paid other banks \$14,822.50 cash on hand \$1,424.48 - paid taxes \$573.22 - For 261 shares of stock \$7830 - Robinson property valued at \$6,000.

- continued -

N.J. Weekly Register

Sept 10, 1825 (vol. 29)

Balt. MD

P 20

State Bank of Trenton



(continuation of A)

But - when the debts, even now thought bad, are deducted, it appears that the capital stock is entirely sunk, and 15,000 dollars more. This is number one.

To shew how this business was managed, recourse has been had to the engravers, to guess at the probable amount of notes in circulation - a correct record of them not having been kept in the bank!! 800,000 dollars, in bills of the bank, appear to have been sent to two persons in New York, in the space of eighteen months, to trade away!

-

Niles Weekly Register June 3 1826 p. 237  
Baltimore MD Vol 30

Banking! The hope that any part of the notes of the State Bank of Trenton will be paid, is very "slim" indeed. The "Fifty Dowlass" issued by it was chiefly held by the poorest classes of the people, in bills stamped to pass for one or two dollars.

Harley Vol 1 p 29

Listing of G 84

The Bridgeport Bank

shows only proofs in circulated prices

original 1800-1820s unknown  
\$1, 2, 5, 10, 20

G 112 1830s <sup>listed</sup>

Similar note is \$10 <sup>only in</sup> proof

with some engraving as above but  
different <sup>engraving</sup> ~~engraving~~ <sup>engraving</sup> ~~engraving~~

~~for counter of proof and engraving of two sides~~

\$50 Raised Denom from \$5 G-84

EC some date, some engr

A \$50 must be ~~EC~~ pasted over

or worked in to the two 5s and  
the four FIVEs, to create 50

see times as stated.

West  
Wardons  
N.S.

~~Reeves~~ Reeves + Whitaker Notes  
of

Cumberland Works  
was a glass works

Maurice Creek  
Cumberland County  
N.J.

signed by D. Reeves

payable at store of N. Davis in Phila  
in specie or Camden Bank Notes

---

Union Works

#1 #3

iron works  
Chateaufort  
Burlington County

"In specie or Notes of the State Bank at Camden  
in Philadelphia"

Bridgeport Bank (1806-1865)

Vol I, page 29 G 84

proof with "1830s" designation

Standard Catalog of United States Obsolete Bank Notes  
1782-1866

by James A. Hoxby (Iola WI  
1988

---

David C. Wismer <sup>describes</sup> ~~shows~~ Bridgeport Bank #5 without  
Numismatist with maw of Bridgeport and portrait  
but no mention of vignette  
between signatures





Two small, identical designs of a pinnated grouse walking to the left are separated and on the lowest line of our (20 x 15 inch approximate) printed 1830 bank note sample sheet containing many design elements for banks to select from to use on bank notes that the bank might desire to have printed for issuance. We also have a couple of completed bank notes with one of the same pinnated grouse design on them. The original drawing supposedly made by Audubon with the same pinnated grouse design was apparently lost but had been copied by a bank note engraving artist.

We also have an 1834 original, colored Audubon print by an English engraver containing a group of three full size pinnated grouse in different positions. The sheet size of the print is 37-3/8 x 24-3/4 inches.

These items will show a possible tie-in between bank notes and Audubon. This is an important tie into art — since we are part of an art museum.

(Do not discuss this topic with anyone or reveal it.) 6/4/06

*this may be for museum placards  
- ~~origin from CMA to Bank.~~*

# Small unidentified sample sheet (62 items)

Number

- (2) line 2, item 4, same as (1824) line 1, item 6  
 (5) line 3, item 2, same as (1824) line 4, items 2 & 10  
 dark (5) line 4, item 4, same as (1824) line 2, item 5  
 white (5) line 7, item 5, same as (1824) line 2, item 3  
 Many oval medallions similar but not identical.

Number

- (2) line 6, item 5 same as 1830 line 1, item 7 and line 3, item 7  
 97 ~~items~~ items

- |                 |                 |       |                 |                       |
|-----------------|-----------------|-------|-----------------|-----------------------|
| (steep)         | line 10, item 1 | (ONE) | line 1, item 8  | (ONE) line 11, item 8 |
| (grouse)        | line 10, item 3 | (ONE) | line 11, item 8 | 67 items              |
| (3 children)    | line 10, item 4 | (ONE) | line 1, item 7  |                       |
| (sheep)         | line 11, item 1 | (ONE) | line 11, item 7 |                       |
| (grouse)        | line 11, item 2 | (ONE) | line 11, item 4 |                       |
| (woman + sheep) | line 11, item 3 | (ONE) | line 1, item 2  |                       |
| (bird)          | line 11, item 4 | (ONE) | line 1, item 5  |                       |

- (3 children) line 10, item 4 (2 grouse) line 1, items 1 and 5  
 (grouse) line 10, item 3 (2 grouse) line 11, items 3 and 5

Undated Unnumbered Fairman Paper Underwood  
magnettes found on sheets with FDU on panel.

~~On #3~~ ~~5/11/11 head child~~  
On #3

Curly headed child line 11 stem 3 — six of them surrounding center Washington portrait

On #2

Grouse line 11 stem 8 — 2 of them line 11 stems 3 and 5

Eagle line 6 stem 5 — line 10 stem 4

Woman holding empty sign line 6 stem 1 — line 9, stem 3

Woman, freight, basket, sheep, line 6 stem 4 — line 5 stem 4

Wheat, woman, man with long ruler & tools line 9, stem 1 — line 7, stem 3

Man in toga, scale line 5, stem 1 — line 6 stem 4

Woman with caduceus, man with head gear & trident line 4 stem 1 — line 7 stem 5

Woman, heavily caduceus, sitting in freight line 2 stem 6 — line 8 stem 5

Woman on oval mat line 8, stem 2 — ~~line 5 stem 3~~

~~Woman, heavily caduceus, line 4 stem 3 — line 5 stem 5~~

Woman touching barrel, acorn & wand line 4 stem 3 — line 5 stem 5

Woman, child and child, furnace line 9 stem 2 — line 8 stem 4

Two women in 3 ~~with~~ eagle — line 8 stem 4 — line 9 stem 4

Woman and ~~man~~ cannon line 2 stem 5 — line 7, stem 2

Woman holding shield, ~~on~~ on shield surrounded by grain & fruit line 6 stem 2 — line 10 stem 2

Undated woman with spear and clear ventral oval line 5 stem 2 — line 5 stem 6

Undated woman with spear <sup>and fruit</sup> clear partial oval — line 5 stem 4 — line 5 stem 2

Bearded man & stalk line 3 stem 2 — line 6 stems 1 and 3

Footnote —

Dye's Bank Note Delineator (New York, 1855), p. 265;  
Hodges' New Bank Note Delineator (New York, 1856), p. 265;

Lwynne & Day  
the Descriptive Register of Genuine Bank Notes, Lwynne & Day,

~~the~~ Register, p. 101.  
New York (1857-1862), p. 101.

Bank of Norwalk { Norwalk Ohio \$3 Plate C  
 But three on each corner.

Draper Underwood Bald & Spencer 18 —

House better signs ~~bottom border~~ <sup>drawn to</sup> segment

South facing white  
~~stone~~, which  
 is a ~~stone~~ shell  
 head board

Partially ~~broken~~ exposed  
 Is ~~not~~ a ~~stone~~ take a grain

on each end

The Bridgeport Bank 18 — \$5  
 Slate of Connecticut

N. x S. W. corner, No. 10 & No. 10000

Draper Underwood Bald & Spencer

upper right

House on  
 bottom center  
 slightly lower  
 Pres. on  
 right border

Plate A

No. under ~~Draper~~ Underwood etc.

cash on left  
 second group

Incomplete trial. center?  
~~center~~ proof with right and cord out

No text except upper right top Draper Underwood Bald & Spencer.

Boxed FIVE at each corner

Center - View of Bridgeport in top center and back

House close  
 on each side of ~~center~~ ~~Draper~~

House at bottom center of left and

Seated female ~~at~~ center of left ~~and~~  
 with barrel, cornucopia & caduceus  
 package

No name of bank but identical to later proof above

~~Murray Draper~~

Murray Draper Fairman & Co was formed in  
1810 in Phila from Robert Scott's bank  
note engraving business which was established  
about 1795. Printed all five issues of 1812-1815  
US Treasury notes.  
Became Fairman Draper Underwood & Co  
in 1823 (Scott became postmaster of US Mint in 1793)

This is probably from <sup>Gene</sup> Kessler book  
(<sup>Carlson</sup> Kessler and Chambliss).

The Comprehensive Catalog of US  
Paper Money

Importance of engraving " because no original design ~~has~~ has been located.  
& is probably lost.

" to be used " means it may not have been  
used by sample presented to bank  
~~study~~

Eagle much more popular of birds is  
chosen. symbol of America

Small size of grouse photo into birds which  
into size large number ~~many different~~ <sup>many different</sup> scenes objects  
~~many different~~ <sup>many different</sup> scenes objects  
and other objects

Selection of Canada because  
Haines & Archibald went hunting there

Extensive effort to locate grouse in past  
effort for distinctive design ~~on page~~ <sup>on page</sup> banknote  
explain sideograph of the effect

Size of grouse shows it was for between

Explain use of bank note sample which  
multiple images - selection of bank  
and vignettes and new ones.  
and for different ones



Photocopy of

p. 88 Rhodes

(1811)

grouse study  
in Ky

---

And Trel to collect from  
stephal due Audubon  
~~Rozier~~ Rozier but lead mines  
p. 91

(1811)

Apr 6, 1811  
plushp ended part hills  
partish part hills

Baynton Merrill, Jr 1976 Princeton

Title "Jefferson's nephews"  
A Frontier Tragedy

Shays' War New Jersey's Money

pp 34 + 35

Dray & Bicknell Bank Note Reporter

Phila 1857 pp 19-20

(cxf) State Bank Canada

2 sh: negative men and steamboat; female and Indian on right.

Bank Issues no 20

apart, rest or cxf's of \$5, 10, 20, 500

no listing of State Bank at Morris (closed)  
no listing of State Bank Trenton (under listing under Broken or Closed Bank)

Listing of State Bank Elizabeth Town  
State Bank Newark  
State Bank New Brunswick

Regular listing in Wait p. 36

#2413 Trenton Banking Co #5

Cumulative Center

It says  
Not  
genuine

from sample sheet

5



Franklin

Plate A

Fairman Orange Underwood & Co

from sample sheet

Could be 1857

Washington

Sept 3, 1857

Could be a very old plate reused rather than a cxf.

Styke Dickinson says are OK as per 1861 list

"

"

says are OK

on p 37

as per 1853 Thompson list  
on p 37



1792WashPresCopper\_Obv



1792WashPresCopper\_Rev



1792WashPresGold\_Obv



1792WashPresGold\_Obv2



1792WashPresGold\_Rev



1792WashPresGold\_Rev2



1792WashPresSilver\_Obv



1792WashPresSilver\_Rev



1792WashRoman\_Obv



1792WashRoman\_Rev



1794FrankPress\_Obv



1794FrankPress\_Rev



1795WashGrate\_Obv



1795WashGrate\_Rev



1859USCent\_Obv



1859USCent\_Rev



1916Quarter\_Obv1



1916Quarter\_Obv2



1917Quarter\_Rev1



1918Quarter\_Rev2



MacNeilEagleDrawing1



MacNeilEagleDrawing2



Norfolk\$3



Norfolk\$3Grous



SoftSoapCartoon



TwoGrouseSheet



1500Counter\_Obv



1500Counter\_Rev



1577LionDaadlar\_Obv



1577LionDaadlar\_Rev



1776ContinentDollar\_Obv



1776ContinentDollar\_Rev



1783Dupre\_Obv



1783Dupre\_Rev



1783Triumpho\_Obv



1783Triumpho\_Rev



1787Fugio\_Obv



1787Fugio\_Rev



1791WashLgEagle\_Obv



1791WashLgEagle\_Rev

1792WashPres1Copper\_Ob  
v1792WashPres1Copper\_Re  
v

1792WashPres1Silver\_Obv



1792WashPres1Silver\_Rev

The State Bank of Indiana and the State Bank of Michigan were  
both incorporated along with other State banks on  
the same date. They were permitted  
to issue notes and engaged by the way of 1812 and  
from many notes lost than the way of 1812 and  
they issued notes of denominations of  
Resolutions passed on 1-2-4  
The Bank note reporters from to 1865  
The record with respect to Bank of London

There is a statement of a ~~subscribing~~ anonymous letter because  
it was a correct statement in 1855 it was  
not in later years indicate when it was  
circulation of 25 took place. It was a statement  
merely copied from selection to deletion and  
and a version was neglected but the way of removal  
clear that in \$2 was in circulation  
Records show \$2 was not paid (Bath) Canada  
records are missing for the 1824  
until now in 1824 were prepared

Birds  
Between Signatures

Duck, mate & ducklings

\$5. Merchant & Planters Bank  
Aurora, Georgia

Earlytoner Hand Auctions

12/11/04 Tim 204 p 152

Dated Unidentified Sheet of 62 images  
with 49 counters, 5 horizontal geometric ovals,  
and 8 small vignettes including 1 group.

---

(1) WO line 6, item 1 is same as Sheet 3, Farmer DV, 1830, line 1, item 1 and line 3 item 1

(2) line 6, item 5 is same as <sup>Sheet 3, Farmer DV</sup> 1830 date line 1, item 7 and line 3 item 7

(3) ~~line 7, item 4 (same) same as Sheet 3, 1830 date~~

(True Children) line 10, item 4 same as Sheet 2, <sup>FOU</sup> 1830: line 1, items 1 and 5

(Horse) line 10, item 3 same as Sheet 2 FOU 1830 line 1, items 3 and 5

Correct SWD Unit.



FIVE



FIVE

Pay to the order of

5



Draper Underwood Bald & Spencer

No.

5

FIVE



FIVE

*Note of*  
**THE BRIDGEPORT BANK**  
*Will pay FIVE DOLLARS to*  
*or bearer on demand. Bridgeport.*



from Wendell Welka original

# One Hundred Years of Banking

1812 - 1912

## National State Bank of Camden

P 7

Poor pay facilities (no winter expectations)

bank established a box in the counting room  
of William Sheepshead, No. 34 Church Alley  
in Phila for deposit of notes offered at a discount  
on 11/23/1813 resolution to establish an agency  
in Phila and found agent for \$2500 per year including  
clerks but bank to pay stationery, ~~but~~ <sup>other</sup> rent.

Obtained office in Church Alley and employed  
Samuel ~~Spackman~~ Spackman as agent.

Capital reduced to \$300,000 in 1822

Capital reduced to 260,000 in March 1833

Feb 1829 charter extended 20 years to 1852

Jan 1849 charter extended ~~to~~ 20 years to 1872

Specie payments suspended \$130/14 due to British invasion  
possibilities.

Specie payments suspended in 1837.

Visit of Wendell Walker 11/20/03

Bank Note Record Books of  
State Bank at Camden

Vol 1 examined  
Vol 3 examined

Vol 2 Missing

#1	11/29/13	\$ 3,000	4 to a sheet
	1/1/14	\$ 2,400	
		\$ 5,400	5,400 notes

#2	11/9/13	\$ 9,800	3400 notes @ #2
	1/1/14	\$ 1,000	1350 sheets (4 to a sheet)
		\$ 10,800	

#3	6/6/1812	\$ 18,000	6000 notes
	<del>11/9/1813</del>	600	200 notes
		3600	1200 notes
		\$ 22,200 total	7400 notes total

By June 2, 1823 amt outstanding of #3 = \$420 or 140 notes

#4	6/6/1812	\$ 3600 serial	900 notes
	4/9/1819	balance \$28	7 notes outstanding

Other \$5, \$10, 20, 50, 100, 500, 1000

Vol 3 of Records (No Vol 2 available)

1842-1865 Issued #1 first design 4/12/42  
second design 1/1/45  
third design 10/1/57

No #2 issued from 1842 on thereafter

#3 1/2/42 thru 1/2/48

#3 1/2/57

Weak  
Memory

U.S.

Railroad Survey, Vol IX, 1858 Washington  
pp 628-629

---

*Cupidonia Cupido*, Baird

Prairie Hen

Prairie Chicken

Pennated Grouse

Detailed description of



Newark Museum  
73,188,140-1

Blank back.  
Farrman Draper Underwood & Co

State Bank of Camden ~~was~~ organized in 1812

opened a office in Phila in 1813  
Philadelphia agency for discounting  
bank notes.

New Jersey Farmers <sup>needed</sup> come to  
Phila by 1813 & 1821

Bank of Norwalk (Ohio)  
Incorporated Feb. 25, 1831

---

p. 639 Wendell Wolska

A History of Nineteenth Century Ohio Obsolete  
Bank Notes and Scrip 2004

Sponsor Society of Paper Money Collectors

see p. 639





Bucknell's Reporter, Counterfeit Detector, and General Prices Current  
Page 2 Col ~~3~~ 4 Phila Dec 31, 1844

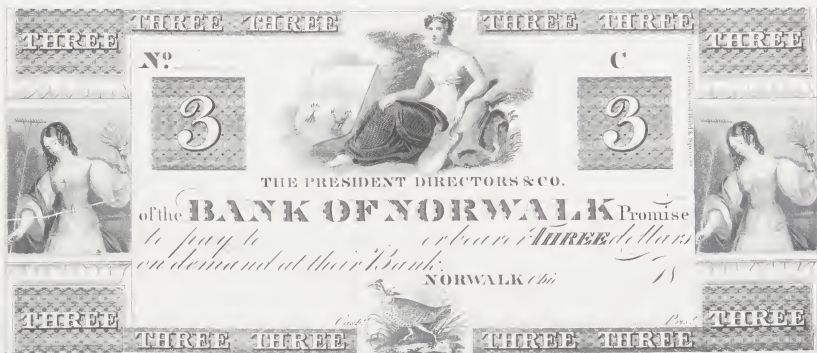


Proof Trial of # 5 of Frank of  
 n Bridgeport (Conn)



*True proof of  
\$5 Bank of Bridgeport (Conn.)*





(1) The original Audubon sketch  
of the grouse ~~is~~ has never been found

(2) ~~The~~ engraving image of Audubon's grouse  
on a New Jersey bank note has never  
been found.

6/19/09

Peter Solomon called me and told  
me to call Saidman, the editor of  
Audubon Magazine promptly. I did and  
~~and~~ got a recording and left my name.

212-979 3129

David Saidman  
editor of Audubon Magazine



Print size  $26\frac{1}{4} \times 39\frac{1}{4}$ "  
Image  $24\frac{1}{2} \times 34\frac{1}{2}$ "

# PINNATED GROUS

PLATE CLXXXVI

# 186

done in ~~1834~~ ? / 1834

Greater Prairie Chicken

TYMPANUCHUS CUPIDUS

Flora

~~water~~

Audubon wrote

few works  
in which  
Audubon drew

compositional elements  
birds, plants & landscape.

as to  
tiger like

"I was forced to reduce the stem, in order to  
introduce it to my drawing," "attempt to represent  
on original western meadows."

During mating season  
early morning

Courtship grounds to display before its females

The feather tufts on the neck are erected, the  
tails raised, the wings drooped, rushes forward  
a few steps, pauses, inflates its orange-like  
air sacs and with a violent jerking muscular  
effort produces the startling boom  
(like blowing across an empty bottle).

Can be heard 2 miles away

No and Title + picture of #186 Pennant & House  
"hole of engines"

Dated Sample sheet (number before or after  
but ~~not~~ <sup>engine</sup> F D U + Co below 3rd line

1834 ~~1830~~ <sup>1830</sup>  
many new - major 1830  
and number 1830

See literature for it

# Princeton Audubon Limited AUDUBON BIRDS OF AMERICA

## Pinnated Grouse (Plate CLXXXVI)

Greater Prairie Chicken, *Tympanuchus cupido*

Flora: tiger lily, *Lilium michiganense*

← ?

This painting was probably done in 1824, when Audubon was near the Great Lakes. It depicts two males fighting over a female and is one of the few works in which Audubon drew all three of the compositional elements: birds, plants, and landscape. Of the tiger lily Audubon wrote: "This beautiful plant, . . . grows in swamps and moist copses, in the Northern and Eastern States, as far as Virginia, as well as in the western prairies. . . . I was forced to reduce the stem, in order to introduce it into my drawing, the back ground of which is an attempt to represent our original western meadows."

The greater prairie chicken, found in such abundance by the artist when he lived in Kentucky, is now uncommon and seriously declining over much of its range. During the mating season the males in a given area gather in the early morning on courtship grounds, there to display before the females. As described by Dr. Frank M. Chapman: "The feather-tufts on either part of the neck are erected like horns, the tail raised and spread, the wings drooped, when the bird first rushes forward a few steps, pauses, inflates its orange-like air-sacs, and with a violent, jerking, muscular effort, produces the startling boom, which we may have heard when two miles distant." The booming note is much like one made by blowing across an empty bottle.

12/1/22

EHJ

Limited Edition—1500 prints



Help Us Preserve for All Time Great Works  
of American Art and History

## ADOPT AN ORIGINAL AUDUBON BIRD

Check your Selections and fill out the form on back.

- |   |   |  |  |
|---|---|--|--|
| <input type="checkbox"/> PLATE I -<br>Wild Turkey               | <input type="checkbox"/> PLATE XXXII -<br>Black-billed Cuckoo       | <input type="checkbox"/> PLATE LXIII -<br>White-eyed Vireo                   | <input type="checkbox"/> PLATE LXXXII -<br>Whip-poor-will          |
| <input type="checkbox"/> PLATE II -<br>Yellow-Billed Cuckoo     | <input type="checkbox"/> PLATE XXXIII -<br>American Goldfinch       | <input type="checkbox"/> PLATE LXIV -<br>Swamp Sparrow                       | <input type="checkbox"/> PLATE LXXXIII -<br>House Wren             |
| <input type="checkbox"/> PLATE III -<br>Prothonotary Warbler    | <input type="checkbox"/> PLATE XXXIV -<br>Worm-eating Warbler       | <input type="checkbox"/> PLATE LXV -<br>Yellow Warbler                       | <input type="checkbox"/> PLATE LXXXIV -<br>Blue-gray Gnatcatcher   |
| <input type="checkbox"/> PLATE IV -<br>Purple Finch             | <input type="checkbox"/> PLATE XXXV -<br>Yellow Warbler             | <input type="checkbox"/> PLATE LXVI -<br>Adopted!<br>Ivory-billed Woodpecker | <input type="checkbox"/> PLATE LXXXV -<br>Yellow-throated Warbler  |
| <input type="checkbox"/> PLATE V -<br>Canada Warbler            | <input type="checkbox"/> PLATE XXXVI -<br>Cooper's Hawk             | <input type="checkbox"/> PLATE LXVII -<br>Red-winged Blackbird               | <input type="checkbox"/> PLATE LXXXVI -<br>Red-tailed Hawk         |
| <input type="checkbox"/> PLATE VI -<br>Wild Turkey              | <input type="checkbox"/> PLATE XXXVII -<br>Northern Flicker         | <input type="checkbox"/> PLATE LXVIII -<br>Cliff Swallow                     | <input type="checkbox"/> PLATE LXXXVII -<br>Scrub Jay              |
| <input type="checkbox"/> PLATE VII -<br>Common Grackle          | <input type="checkbox"/> PLATE XXXVIII -<br>Kentucky Warbler        | <input type="checkbox"/> PLATE LXIX -<br>Bay-breasted Warbler                | <input type="checkbox"/> PLATE LXXXVIII -<br>Bay-breasted Warbler  |
| <input type="checkbox"/> PLATE VIII -<br>White-throated Sparrow | <input type="checkbox"/> PLATE XXXIX -<br>Tufted Titmouse           | <input type="checkbox"/> PLATE LXX -<br>Henslow's Sparrow                    | <input type="checkbox"/> PLATE LXXXIX -<br>Nashville Warbler       |
| <input type="checkbox"/> PLATE IX -<br>Hooded Warbler           | <input type="checkbox"/> PLATE XL -<br>American Redstart            | <input type="checkbox"/> PLATE LXXI -<br>Red-shouldered Hawk                 | <input type="checkbox"/> PLATE XC -<br>Black-and-white Warbler     |
| <input type="checkbox"/> PLATE X -<br>Water Pipit               | <input type="checkbox"/> PLATE XLI -<br>Ruffed Grouse               | <input type="checkbox"/> PLATE LXXII -<br>American<br>Swallow-tailed Kite    | <input type="checkbox"/> PLATE XCI -<br>Broad-winged Hawk          |
| <input type="checkbox"/> PLATE XI -<br>Bald Eagle               | <input type="checkbox"/> PLATE XLII -<br>Orchard Oriole             | <input type="checkbox"/> PLATE LXXIII -<br>Wood Thrush                       | <input type="checkbox"/> PLATE XCII -<br>Merlin                    |
| <input type="checkbox"/> PLATE XII -<br>Northern Oriole         | <input type="checkbox"/> PLATE XLIII -<br>Cedar Waxwing             | <input type="checkbox"/> PLATE LXXIV -<br>Indigo Bunting                     | <input type="checkbox"/> PLATE XCIII -<br>Seaside Sparrow          |
| <input type="checkbox"/> PLATE XIII -<br>Dark-eyed Junco        | <input type="checkbox"/> PLATE XLIV -<br>Summer Tanager             | <input type="checkbox"/> PLATE LXXV -<br>Merlin                              | <input type="checkbox"/> PLATE XCIV -<br>Vesper Sparrow            |
| <input type="checkbox"/> PLATE XIV -<br>Prairie Warbler         | <input type="checkbox"/> PLATE XLV -<br>Willow Flycatcher           | <input type="checkbox"/> PLATE LXXVI -<br>Northern Bobwhite                  | <input type="checkbox"/> PLATE XCV -<br>Yellow Warbler             |
| <input type="checkbox"/> PLATE XV -<br>Northern Parula          | <input type="checkbox"/> PLATE XLVI -<br>Adopted!<br>Barred Owl     | <input type="checkbox"/> PLATE LXXVII -<br>Belted Kingfisher                 | <input type="checkbox"/> PLATE XCVI -<br>Black-throated Magpie-Jay |
| <input type="checkbox"/> PLATE XVI -<br>Peregrine Falcon        | <input type="checkbox"/> PLATE XLVII -<br>Ruby-throated Hummingbird | <input type="checkbox"/> PLATE LXXVIII -<br>Carolina Wren                    | <input type="checkbox"/> PLATE XCVII -<br>Eastern Screech-Owl      |
| <input type="checkbox"/> PLATE XVII -<br>Mourning Dove          | <input type="checkbox"/> PLATE XLVIII -<br>Cerulean Warbler         | <input type="checkbox"/> PLATE LXXIX -<br>Eastern Kingbird                   | <input type="checkbox"/> PLATE XCVIII -<br>Tree Swallow            |
| <input type="checkbox"/> PLATE XVIII -<br>Bewick's Wren         | <input type="checkbox"/> PLATE XLIX -<br>Cerulean Warbler           | <input type="checkbox"/> PLATE LXXX -<br>Water Pipit                         | <input type="checkbox"/> PLATE XCIX -<br>Brown-headed Cowbird      |
| <input type="checkbox"/> PLATE XIX -<br>Louisiana Waterthrush   | <input type="checkbox"/> PLATE L -<br>Magnolia Warbler              | <input type="checkbox"/> PLATE LXXXI -<br>Osprey                             | <input type="checkbox"/> PLATE C -<br>Marsh Wren                   |
| <input type="checkbox"/> PLATE XX -<br>Blue-winged Warbler      | <input type="checkbox"/> PLATE LI -<br>Red-tailed Hawk              |  |  |
| <input type="checkbox"/> PLATE XXI -<br>Northern Mockingbird    | <input type="checkbox"/> PLATE LII -<br>Chuck-will's-widow          |  |  |
| <input type="checkbox"/> PLATE XXII -<br>Purple Martin          | <input type="checkbox"/> PLATE LIII -<br>Painted Bunting            |  |  |
| <input type="checkbox"/> PLATE XXIII -<br>Common Yellowthroat   | <input type="checkbox"/> PLATE LIV -<br>Bobolink                    |  |  |
| <input type="checkbox"/> PLATE XXIV -<br>Common Yellowthroat    | <input type="checkbox"/> PLATE LV -<br>Cuvier's Kinglet             |  |  |
| <input type="checkbox"/> PLATE XXV -<br>Song Sparrow            | <input type="checkbox"/> PLATE LVI -<br>Red-shouldered Hawk         |  |  |
| <input type="checkbox"/> PLATE XXVI -<br>Carolina Parakeet      | <input type="checkbox"/> PLATE LVII -<br>Loggerhead Shrike          |  |  |
| <input type="checkbox"/> PLATE XXVII -<br>Red-headed Woodpecker | <input type="checkbox"/> PLATE LVIII -<br>Hermit Thrush             |  |  |
| <input type="checkbox"/> PLATE XXVIII -<br>Solitary Vireo       | <input type="checkbox"/> PLATE LVIX -<br>Chestnut-sided Warbler     |  |  |
| <input type="checkbox"/> PLATE XXIX -<br>Rufous-sided Towhee    | <input type="checkbox"/> PLATE LX -<br>Carbonated Warbler           |  |  |
| <input type="checkbox"/> PLATE XXX -<br>Pine Warbler            | <input type="checkbox"/> PLATE LXI -<br>Great Horned Owl            |  |  |
| <input type="checkbox"/> PLATE XXXI -<br>Bald Eagle             | <input type="checkbox"/> PLATE LXII -<br>Passenger Pigeon           |  |  |



- ☐ PLATE CI - Common Raven
- ☐ PLATE CII - Blue Jay
- ☐ PLATE CIII - Canada Warbler
- ☐ PLATE CIV - Chipping Sparrow
- ☐ PLATE CV - Red-breasted Nuthatch
- ☐ PLATE CVI - Black Vulture
- ☐ PLATE CVII - Gray Jay
- ☐ PLATE CVIII - Fox Sparrow
- ☐ PLATE CIX - Savannah Sparrow
- ☐ PLATE CX - Hooded Warbler
- ☐ PLATE CXI - *Adopted!*  
Pileated Woodpecker
- ☐ PLATE CXII - Downy Woodpecker
- ☐ PLATE CXIII - Eastern Bluebird
- ☐ PLATE CXIV - White-crowned Sparrow
- ☐ PLATE CXV - Eastern Wood-Pewee
- ☐ PLATE CXVI - Brown Thrasher
- ☐ PLATE CXVII - Mississippi Kite
- ☐ PLATE CXVIII - Warbling Vireo
- ☐ PLATE CXIX - Yellow-throated Vireo
- ☐ PLATE CXX - Eastern Phoebe
- ☐ PLATE CXXI - Snowy Owl
- ☐ PLATE CXXII - Blue Grosbeak
- ☐ PLATE CXXIII - Magnolia Warbler
- ☐ PLATE CXXIV - Wilson's Warbler
- ☐ PLATE CXXV - Brown-headed Nuthatch
- ☐ PLATE CXXVI - Bald Eagle
- ☐ PLATE CXXVII - Rose-breasted Grosbeak
- ☐ PLATE CXXVIII - Gray Catbird
- ☐ PLATE CXXIX - Great Crested Flycatcher
- ☐ PLATE CXXX - Grasshopper Sparrow
- ☐ PLATE CXXXI - American Robin
- ☐ PLATE CXXXII - Black-backed Woodpecker
- ☐ PLATE CXXXIII - Blackpoll Warbler
- ☐ PLATE CXXXIV - Blackburnian Warbler
- ☐ PLATE CXXXV - Blackburnian Warbler
- ☐ PLATE CXXXVI - Eastern Meadowlark
- ☐ PLATE CXXXVII - Yellow-breasted Chat
- ☐ PLATE CXXXVIII - Connecticut Warbler
- ☐ PLATE CXXXIX - Field Sparrow
- ☐ PLATE CXL - Pine Warbler
- ☐ PLATE CXLI - Northern Goshawk
- ☐ PLATE CXLII - American Kestrel
- ☐ PLATE CXLIII - Ovenbird
- ☐ PLATE CXLIV - Acadian Flycatcher
- ☐ PLATE CXLV - Palm Warbler
- ☐ PLATE CXLVI - Fish Crow
- ☐ PLATE CXLVII - Common Nighthawk
- ☐ PLATE CXLVIII - Black-throated Blue Warbler
- ☐ PLATE CXLIX - Sharp-tailed Sparrow
- ☐ PLATE CL - Red-eyed Vireo
- ☐ PLATE CLI - Turkey Vulture
- ☐ PLATE CLII - White-breasted Nuthatch
- ☐ PLATE CLIII - Yellow-rumped Warbler
- ☐ PLATE CLIV - Tennessee Warbler
- ☐ PLATE CLV - Black-throated Blue Warbler
- ☐ PLATE CLVI - American Crow
- ☐ PLATE CLVII - Rusty Blackbird
- ☐ PLATE CLVIII - Chimney Swift
- ☐ PLATE CLIX - Northern Cardinal
- ☐ PLATE CLX - Carolina Chickadee
- ☐ PLATE CLXI - Crested Caracara
- ☐ PLATE CLXII - Zenaida Dove
- ☐ PLATE CLXIII - Palm Warbler
- ☐ PLATE CLXIV - Veery
- ☐ PLATE CLXV - Bachman's Sparrow
- ☐ PLATE CLXVI - Rough-legged Hawk
- ☐ PLATE CLXVII - Key West Quail-Dove
- ☐ PLATE CLXVIII - Fork-tailed Flycatcher
- ☐ PLATE CLXIX - Mangrove Cuckoo
- ☐ PLATE CLXX - Gray Kingbird
- ☐ PLATE CLXXI - Common Barn-Owl
- ☐ PLATE CLXXII - Blue-headed Quail-Dove
- ☐ PLATE CLXXIII - Barn Swallow
- ☐ PLATE CLXXIV - Olive-sided Flycatcher
- ☐ PLATE CLXXV - Sedge Wren
- ☐ PLATE CLXXVI - Spruce Grouse
- ☐ PLATE CLXXVII - White-crowned Pigeon
- ☐ PLATE CLXXVIII - Orange-crowned Warbler
- ☐ PLATE CLXXIX - House Wren
- ☐ PLATE CLXXX - Pine Siskin
- ☐ PLATE CLXXXI - Golden Eagle
- ☐ PLATE CLXXXII - Common Ground-Dove
- ☐ PLATE CLXXXIII - Golden-crowned Kinglet
- ☐ PLATE CLXXXIV - Black-throated Mango
- ☐ PLATE CLXXXV - Bachman's Warbler
- ☐ PLATE CLXXXVI - Greater Prairie-Chicken
- ☐ PLATE CLXXXVII - Boat-tailed Grackle
- ☐ PLATE CLXXXVIII - American Tree Sparrow
- ☐ PLATE CLXXXIX - Snow Bunting
- ☐ PLATE CXC - Yellow-bellied Sapsucker
- ☐ PLATE CXCI - Willow Ptarmigan
- ☐ PLATE CXCII - Northern Shrike
- ☐ PLATE CXCIII - Lincoln's Sparrow
- ☐ PLATE CXCIV - Boreal Chickadee
- ☐ PLATE CXCV - Ruby-crowned Kinglet
- ☐ PLATE CC - Horned Lark
- ☐ PLATE CCI - Canada Goose
- ☐ PLATE CCII - Red-throated Loon
- ☐ PLATE CCIII - King Rail
- ☐ PLATE CCIV - Clapper Rail
- ☐ PLATE CCV - Virginia Rail
- ☐ PLATE CCVI - Wood Duck
- ☐ PLATE CCVII - Brown Booby
- ☐ PLATE CCVIII - Eskimo Curlew
- ☐ PLATE CCIX - Wilson's Plover
- ☐ PLATE CCX - Least Bittern
- ☐ PLATE CCXI - Great Blue Heron
- ☐ PLATE CCXII - Ring-billed Gull
- ☐ PLATE CCXIII - Atlantic Puffin
- ☐ PLATE CCXIV - Razorbill
- ☐ PLATE CCXV - Red-necked Phalarope
- ☐ PLATE CCXVI - Wood Stork
- ☐ PLATE CCXVII - Tricolored Heron
- ☐ PLATE CCXVIII - Common Murre
- ☐ PLATE CCXIX - Black Guillemot
- ☐ PLATE CCXX - Piping Plover
- ☐ PLATE CCXXI - Mallard Duck
- ☐ PLATE CCXXII - White Ibis
- ☐ PLATE CCXXIII - American Osprey
- ☐ PLATE CCXXIV - Black-legged Kittiwake
- ☐ PLATE CCXXV - Killdeer
- ☐ PLATE CCXXVI - Whooping Crane
- ☐ PLATE CCXXVII - Northern Pintail
- ☐ PLATE CCXXVIII - Green-winged Teal
- ☐ PLATE CCXXIX - Greater Scaup
- ☐ PLATE CCXXX - Sanderling
- ☐ PLATE CCXXXI - Long-billed Curlew
- ☐ PLATE CCXXXII - Hooded Merganser
- ☐ PLATE CCXXXIII - Sora
- ☐ PLATE CCXXXIV - Ring-necked Duck



- ☐ PLATE CCXXV - Sooty Tern
- ☐ PLATE CCXXVI - Black-crowned Night-Heron
- ☐ PLATE CCXXVII - Whimbrel
- ☐ PLATE CCXXVIII - Marbled Godwit
- ☐ PLATE CCXXIX - American Coot
- ☐ PLATE CCXL - Roseate Tern
- ☐ PLATE CCXLI - Great Black-backed Gull
- ☐ PLATE CCXLII - Snowy Egret
- ☐ PLATE CCXLIII - Common Snipe
- ☐ PLATE CCXLIV - Common Moorhen
- ☐ PLATE CCXLV - Thick-billed Murre
- ☐ PLATE CCXLVI - Common Eider
- ☐ PLATE CCXLVII - White-winged Scoter
- ☐ PLATE CCXLVIII - Pied-billed Grebe
- ☐ PLATE CCXLIX - Tufted Puffin
- ☐ PLATE CCL - Arctic Tern
- ☐ PLATE CCLI - Brown Pelican
- ☐ PLATE CCLII - Double-crested Cormorant
- ☐ PLATE CCLIII - Pomarine Jaeger
- ☐ PLATE CCLIV - Wilson's Phalarope
- ☐ PLATE CCLV - Red Phalarope
- ☐ PLATE CCLVI - Reddish Egret
- ☐ PLATE CCLVII - Double-crested Cormorant
- ☐ PLATE CCLVIII - Hudsonian Godwit
- ☐ PLATE CCLIX - Horned Grebe
- ☐ PLATE CCLX - Leach's Storm-Petrel
- ☐ PLATE CCLXI - Sandhill Crane
- ☐ PLATE CCLXII - White-tailed Tropicbird
- ☐ PLATE CCLXIII - Curlew Sandpiper
- ☐ PLATE CCLXIV - Northern Fulmar
- ☐ PLATE CCLXV - Buff-breasted Sandpiper
- ☐ PLATE CCLXVI - Great Cormorant
- ☐ PLATE CCLXVII - Long-tailed Jaeger
- ☐ PLATE CCLXVIII - American Woodcock
- ☐ PLATE CCLXIX - Common Greenshank
- ☐ PLATE CCLXX - Wilson's Storm-Petrel
- ☐ PLATE CCLXXI - Magnificent Frigatebird
- ☐ PLATE CCLXXII - Parasitic Jaeger
- ☐ PLATE CCLXXIII - Royal Tern
- ☐ PLATE CCLXXIV - Willet
- ☐ PLATE CCLXXV - Brown Noddy
- ☐ PLATE CCLXXVI - King Eider
- ☐ PLATE CCLXXVII - Canada Goose
- ☐ PLATE CCLXXVIII - White-rumped Sandpiper
- ☐ PLATE CCLXXIX - Sandwich Tern
- ☐ PLATE CCLXXX - Black Tern
- ☐ PLATE CCLXXXI - Adopted! Great Blue Heron
- ☐ PLATE CCLXXXII - Iceland Gull
- ☐ PLATE CCLXXXIII - Greater Shearwater
- ☐ PLATE CCLXXXIV - Purple Sandpiper
- ☐ PLATE CCLXXXV - Sabine's Gull
- ☐ PLATE CCLXXXVI - Greater White-fronted Goose
- ☐ PLATE CCLXXXVII - Ivory Gull
- ☐ PLATE CCLXXXVIII - Lesser Yellowlegs
- ☐ PLATE CCLXXXIX - Solitary Sandpiper
- ☐ PLATE CCXC - Dunlin
- ☐ PLATE CCXCI - Herring Gull
- ☐ PLATE CCXCII - Great Crested Grebe
- ☐ PLATE CCXCIII - Horned Puffin
- ☐ PLATE CCXCIV - Pectoral Sandpiper
- ☐ PLATE CCXCV - Manx Shearwater
- ☐ PLATE CCXCVI - Barnacle Goose
- ☐ PLATE CCXCVII - Harlequin Duck
- ☐ PLATE CCXCVIII - Red-necked Grebe
- ☐ PLATE CCXCIX - Audubon's Shearwater
- ☐ PLATE CCC - Lesser Golden-Plover
- ☐ PLATE CCCI - Canvasback
- ☐ PLATE CCCII - American Black Duck
- ☐ PLATE CCCIII - Upland Sandpiper
- ☐ PLATE CCCIV - Ruddy Turnstone
- ☐ PLATE CCCV - Purple Gallinule
- ☐ PLATE CCCVI - Common Loon
- ☐ PLATE CCCVII - Little Blue Heron
- ☐ PLATE CCCVIII - Greater Yellowlegs
- ☐ PLATE CCCIX - Common Tern
- ☐ PLATE CCCX - Spotted Sandpiper
- ☐ PLATE CCCXI - American White Pelican
- ☐ PLATE CCCXII - Oldsquaw
- ☐ PLATE CCCXIII - Blue-winged Teal
- ☐ PLATE CCCXIV - Laughing Gull
- ☐ PLATE CCCXV - Red Knot
- ☐ PLATE CCCXVI - Aniinga
- ☐ PLATE CCCXVII - Surf Scoter
- ☐ PLATE CCCXVIII - American Avocet
- ☐ PLATE CCCXIX - Least Tern
- ☐ PLATE CCCXX - Least Sandpiper
- ☐ PLATE CCCXXI - Roseate Spoonbill
- ☐ PLATE CCCXXII - Redhead
- ☐ PLATE CCCXXIII - Black Skimmer
- ☐ PLATE CCCXXIV - Bonaparte's Gull
- ☐ PLATE CCCXXV - Bufflehead
- ☐ PLATE CCCXXVI - Northern Gannet
- ☐ PLATE CCCXXVII - Northern Shoveler
- ☐ PLATE CCCXXVIII - Black-necked Stilt
- ☐ PLATE CCCXXIX - Yellow Rail
- ☐ PLATE CCCXXX - Semipalmated Plover
- ☐ PLATE CCCXXI - Common Merganser
- ☐ PLATE CCCXXII - Broad Duck
- ☐ PLATE CCCXXIII - Black-backed Heron
- ☐ PLATE CCCXXIV - Yellow-crowned Night-Heron
- ☐ PLATE CCCXXV - American Bittern
- ☐ PLATE CCCXXVI - Hybrid-bird Mallard
- ☐ PLATE CCCXXVII - Dovekie
- ☐ PLATE CCCXXVIII - British Storm-Petrel
- ☐ PLATE CCCXXIX - Great Auk
- ☐ PLATE CCCXXX - Common Goldeneye





- ☐ PLATE CCCXLIII – Ruddy Duck
- ☐ PLATE CCCXLIV – Stilt Sandpiper
- ☐ PLATE CCCXLV – American Wigeon
- ☐ PLATE CCCXLVI – Arctic Loon
- ☐ PLATE CCCXLVII – Smew
- ☐ PLATE CCCXLVIII – Gadwall
- ☐ PLATE CCCXLIX – Black Rail
- ☐ PLATE CCCCL – Moustached Owl
- ☐ PLATE CCCCLII – Black-shouldered Kite
- ☐ PLATE CCCCLIII – Bushitit
- ☐ PLATE CCCCLIV – Scarlet Tanager
- ☐ PLATE CCCCLV – Seaside Sparrow
- ☐ PLATE CCCCLVI – Northern Harrier
- ☐ PLATE CCCCLVII – Black-billed Magpie
- ☐ PLATE CCCCLVIII – Pine Grosbeak
- ☐ PLATE CCCCLIX – Say's Phoebe
- ☐ PLATE CCCCLX – Rock Wren
- ☐ PLATE CCCCLXI – Blue Grouse
- ☐ PLATE CCCCLXII – Clark's Nutcracker
- ☐ PLATE CCCCLXIII – Bohemian Waxwing
- ☐ PLATE CCCCLXIV – White-winged Crossbill
- ☐ PLATE CCCCLXV – Lapland Longspur
- ☐ PLATE CCCCLXVI – Gyrfalcon
- ☐ PLATE CCCCLXVII – Band-tailed Pigeon
- ☐ PLATE CCCCLXVIII – Rock Ptarmigan

- ☐ PLATE CCCCLIX – Varied Thrush
- ☐ PLATE CCCCLXX – American Lipper
- ☐ PLATE CCCCLXXI – Sage Grouse
- ☐ PLATE CCCCLXXII – Swainson's Hawk
- ☐ PLATE CCCCLXXIII – Black-headed Grosbeak
- ☐ PLATE CCCCLXXIV – Sharp-shinned Hawk
- ☐ PLATE CCCCLXXV – Common Redpoll
- ☐ PLATE CCCCLXXVI – Trumpeter Swan
- ☐ PLATE CCCCLXXVII – Limpkin
- ☐ PLATE CCCCLXXVIII – Northern Hawk-Owl
- ☐ PLATE CCCCLXXIX – Rufous Hummingbird
- ☐ PLATE CCCCLXXX – Boreal Owl
- ☐ PLATE CCCCLXXXI – Snow Goose
- ☐ PLATE CCCCLXXXII – Sharp-tailed Grouse
- ☐ PLATE CCCCLXXXIII – Long-eared Owl
- ☐ PLATE CCCCLXXXIV – Dickcissel
- ☐ PLATE CCCCLXXXV – Bank Swallow
- ☐ PLATE CCCCLXXXVI – Great Egret
- ☐ PLATE CCCCLXXXVII – Glossy Ibis
- ☐ PLATE CCCCLXXXVIII – Northern Oriole
- ☐ PLATE CCCCLXXXIX – Red-collared Woodpecker
- ☐ PLATE CCCCLXX – Lark Bunting
- ☐ PLATE CCCCLXXI – Brant
- ☐ PLATE CCCCLXXII – Harris' Hawk
- ☐ PLATE CCCCLXXIII – Mountain Bluebird
- ☐ PLATE CCCCLXXIV – Chestnut-collared Longspur

- ☐ PLATE CCCCLXXV – Black-throated Gray Warbler
- ☐ PLATE CCCCLXXVI – Glaucous Gull
- ☐ PLATE CCCCLXXVII – Scarlet Ibis
- ☐ PLATE CCCCLXXVIII – Clay-colored Sparrow
- ☐ PLATE CCCCLXXIX – Blackburnian Warbler
- ☐ PLATE CCCCLXX – Lesser Goldfinch
- ☐ PLATE CCCCLXXI – Red-breasted Merganser
- ☐ PLATE CCCCLXXII – Ancient Murrelet
- ☐ PLATE CCCCLXXIII – Barrow's Goldeneye
- ☐ PLATE CCCCLXXIV – Eared Grebe
- ☐ PLATE CCCCLXXV – Semipalmated Sandpiper
- ☐ PLATE CCCCLXXVI – Trumpeter Swan
- ☐ PLATE CCCCLXXVII – Light-mantled Albatross
- ☐ PLATE CCCCLXXVIII – Black Scoter
- ☐ PLATE CCCCLXXIX – Forster's Tern
- ☐ PLATE CCCCLXX – Gull-billed Tern
- ☐ PLATE CCCCLXXI – Tundra Swan
- ☐ PLATE CCCCLXXII – Brandt's Cormorant
- ☐ PLATE CCCCLXXIII – California Quail
- ☐ PLATE CCCCLXXIV – Cape May Warbler
- ☐ PLATE CCCCLXXV – Brown Creeper
- ☐ PLATE CCCCLXXVI – Hair Woodpecker
- ☐ PLATE CCCCLXXVII – Red-bellied Woodpecker
- ☐ PLATE CCCCLXXVIII – Rock Ptarmigan
- ☐ PLATE CCCCLXXIX – Gray Jay
- ☐ PLATE CCCCLXX – Red-winged Blackbird



- ☐ PLATE CCCCLXXI – Brown Pelican
- ☐ PLATE CCCCLXXII – Rough-legged Hawk
- ☐ PLATE CCCCLXXIII – Crested Bobwhite
- ☐ PLATE CCCCLXXIV – Brown-headed Cowbird
- ☐ PLATE CCCCLXXV – Anna's Hummingbird
- ☐ PLATE CCCCLXXVI – California Condor
- ☐ PLATE CCCCLXXVII – American Black Oystercatcher
- ☐ PLATE CCCCLXXVIII – Surf-bird
- ☐ PLATE CCCCLXXIX – Steller's Eider
- ☐ PLATE CCCCLXXX – Marbled Murrelet
- ☐ PLATE CCCCLXXXI – Adopted! Greater Flamingo
- ☐ PLATE CCCCLXXXII – Burrowing Owl
- ☐ PLATE CCCCLXXXIII – Lesser Goldfinch
- ☐ PLATE CCCCLXXXIV – Western Wood-Pewee
- ☐ PLATE CCCCLXXXV – American Dipper

## Interested in helping conserve or preserve other Mercantile Library Treasures?

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- ☐ *The St. Louis Directory and Register*, 1821. The first city directory published west of the Mississippi, by John Paxton.
- ☐ *The Laws of the Territory of Louisiana*, 1808. The first book published in St. Louis.
- ☐ *Elements of Arithmetic*, 1823. The first schoolbook printed in St. Louis, by R. Paul.
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10/15/09

Telephoned Bob Peck -

He is talking informally to the  
Journal of the American Republics  
if that fails, he is going to submit to  
Princeton University magazine which he  
feels will take it.

I explained that the back copy of the  
Namismatist as the first publication may  
be possible even though it is longer than ordinary.  
I told him FOUND NAMISMATIST should  
be the beginning of the title for them as well as  
surrounding the order of the anchors' names as  
previously agreed. I also said the end notes  
might ~~be~~ be posted electronically by the Namismatist to  
shorten the number of printed pages.  
I told him I leave for Paulina's Vineyard  
on June 20, 2009 but he could telephoned me  
there (same number as here).  
He agreed to the suggestions above.

Sam



4/20/09

## Changes to be made

State Bank ~~Hamilton~~ (or New  
Jersey formed in 1812 with 6 branches  
In 1814 each branch was ~~separately~~ <sup>independently</sup>  
incorporated

1806-1865 <sup>invalued</sup> \$5

the Budget Bank

Home

View of Budget.

18 only  
(18304)

N. 4555 DUBS  
prop only

VG & VF

Cluckens or Geese or Ducks

Shugart's Sale B/28/06

# 2610 \$5 Lewisburg Bank, PA  
Cluckens or Duck on it but not all cluck-

# 2698 \$10 ~~Bank~~  
Bank of Chiddleton, PA cluckens + cluckens

# 2135 Augusta GA City Bank \$20  
Cluckens to cluckens

# 2137 Bank of Empire State, Rome GA  
\$5 Cluckens + cluckens

# 2191 Farmers and Mechanics Bank  
Camden N.S. cluckens + cluckens

# 2202 The Cuba Bank, Cuba, NY \$10 cluck

bank  
American ~~Bank~~ note engravers did not ordinarily permit  
~~the~~ use of their vignettes or other engraved stems  
by their competitors but ~~these stems were only~~ transferred  
~~to their successors~~ <sup>organization</sup> thus the pinnated  
groups was ~~a~~ a Fairman product from ~~1824~~ the  
1824-1826 period. It was ~~in~~ a collector's holdings  
that ~~showed~~ that the ~~engraving~~ engraving of Audubon's  
pinnated groups was <sup>first</sup> discovered on a Sheet III.

In Alice Ford's p. 441 <sup>for Chap XI</sup> .Footnote?

says

the 1826 manuscript journal entry for September 8,  
1826 ~~FS~~ indicates that the bank note engraving with  
the figure of the "groups" was actually made. However  
no copy is known to exist. See POK Chronicle  
XXI Nos. 1-2 1959/60 item 44, "Bank ~~note~~  
notes with the engraving of a pair of quail".

1826 7th journal <sup>heavily</sup> was boulderized boulderized  
~~it was~~

really  
meant  
expurgated

~~Audubon got to Philadelphia~~ <sup>Chapman</sup>  
on Apr. 5, 1824 Met Fairman  
left on Aug 6, 1824 for NY.

Subville Reporter, Confidential  
Detector, and ~~Bank~~ General Prices  
current ~~12/25/46~~ 9/1/46

Bank Notchist p. 4

Ohio "Counting Banks"

Bank of Norwalk, Norwalk 4/14

Discount in Philadelphia

12/15/46 same p. 1

Ohio Counting Banks

Bank of Norwalk

1/27/52 same as above except date  
p. 4

List of Broken, Closed and Fraudulent  
Institutions.

Ohio - Counting Banks includes  
Bank of Norwalk

4th Proof Vol 16 no 4

1814

Second

Edition

1782 Jocelin & Doolittle, <sup>Cross Plain, Conn.</sup>  
= New Haven, Conn.

Nathaniel Jocelin, Amos Doolittle

1815 Nathaniel Jocelin, Bank Note Engraver  
New Haven, Conn.

1816 Jocelin & Munger, Engravers <sup>4</sup>/<sub>1</sub> Printers,  
New Haven, Conn.

Nathaniel Jocelin, George Munger, Simon Smith <sup>Druck</sup>

1817-1818 N. & S. Jocelyn, Publishers, Engravers

(Nathaniel Jocelyn, Simon Smith, Jocelyn

New Haven, Conn., Blake Bldg 1818, Bradley Bldg 1819-20)

1819- Jocelyn & Goldsmith, Engravers & Printers  
New Haven, Conn.

1819- Jocelyn & Doolittle, Engravers & Printers  
New Haven, Conn.

1819 ~~1819~~ - Nathaniel Jocelyn, Engraver  
New Haven, Conn. (Associated with Mumford, Fennell & Co.  
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Prairie Chicken, *Tympanuchus cupido*

Flora: tiger lily, *Lilium michiganense*

Print size: 26 1/4" x 39 1/4"; image size: 34 1/2" x 24 1/2"

Princeton Audubon Limited Edition - produced 1985

This painting was probably done in 1824, when Audubon was near the Great Lakes. It depicts two males fighting over a female and is one of the few works in which Audubon drew all three of the compositional elements: birds, plants, and landscape. Of the tiger lily Audubon wrote: "This beautiful plant,...grows in swamps and moist copses, in the Northern and Eastern States, as far as Virginia, as well as in the western prairies,...I was forced to reduce the stem, in order to introduce it into my drawing, the back ground of which is an attempt to represent our original western meadows."

The greater prairie chicken, found in such abundance by the artist when he lived in Kentucky, is now uncommon and seriously

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declining over much of its range. During the mating season the males in a given area gather in the early morning on courtship grounds, there to display before the females. As described by Dr. Frank M. Chapman: "The feather-tufts on either part of the neck are erected like horns, the tail raised and spread, the wings drooped, when the bird first rushes forward a few steps, pauses, inflates its orange-like air-sacs, and with a violent, jerking, muscular effort, produces the startling boom, which we may have heard when two miles distant." The booming note is much like one made by blowing across an empty bottle.

EHJ

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Dear Tom the Auditor

Now that you are elected  
as Auditor you can audit  
my latest writing.

✓ Congratulations on a  
personal achievement and  
may it lead to greater  
opportunities for your  
future.

Come see me whenever  
it is convenient

Eric

FROM THE DESK OF ERIC P. NEWMAN